What will I learn in Music?

Our Lady's Catholic High School

Year 7

- Samba: copying rhythms and polyrhythms
- Form, structure and sonority
- Rhythmic values and tonality
- Drums fills, stick grip and counting
- Rock
- Strum, pick and change
- 'Stay With Me'
- Clef, notes, bars and tempo
- 'Final Countdown'

Year 8

- Ensemble and pulse
- Melody, types of scale and chord
- Guitar: positioning and accuracy
- 'Seven Nation Army'
- Dance
- Interface, recording in time and improvisation
- Bass clef, arpeggio and tempo
- 4 chord songs
- Strumming patterns
- Time signatures
- Rocks, blues and soul
- Dynamics and expression
- 'How to Save a Life'
- Various hymns
- Voice: harmony, diaphragm, projection and intonation
- Music technology: GarageBand

Year 9

- Terminology: articulation, melody and rhythm
- Listening and appraisal: The Clash
- Music and the media
- Guitar: position shift and sequence
- Keyboard: Chaal rhythm and fusion
- Bhangra
- Rhythm, backing tack and improvisation
- Pentatonic scale improvisation
- Phrasing, call and response
- 'Sunshine of Your Love'
- World music
- Composing a melody

Year 10

- Root note and bubble technique
- Keyboard: root notes and triads
- Chordal accompaniment
- Composing a chord sequence
- Western Classical Tradition
- Instrumental practice and understanding music revision
- End of unit test
- Melody, sonority and long written answers
- Preparation for summer exam
- Understanding and aural skills: summer exam
- Styles of music
- Composition coursework and interim performance recording
- Composition: 1:1 and independent
- Texture, time signatures, tonality, rhythm tempo
- Melody and accompaniment texture
- Arctic Monkeys, 'Do I Wanna Know'
- Harmony, texture and tonality

Year 11

- Composition coursework
- Understanding and aural skills revision
- Homework revision
- Mock exam revision
- Performance: instrumental lessons
- Exams